



## **Philosophical Artistic Discipline “Agon”**

The multidisciplinary philosophical “Agon”, offers high school students from all over the world, to participate for free to a path of experiential philosophical knowledge through the stake of their skills, talents and knowledge, the highly innovative Agon and captivating it is designed to ignite the minds and passions, it is declined in five specific areas.

**MUSA** is the contest for original / unpublished music for bands, solo musicians, singers. The project aims to promote the composition of original music, the opportunity for songwriters and non-professional musicians to express their passion for music, increase their skills and perform on a prestigious stage

### Regulations

-All types of music are admitted, from classical music to rock, from techno and dubbing to jazz, and texts in any language, including dialects. It is necessary to present a passage that must have, under penalty of inadmissibility or exclusion, the following requirements:

- Must be original (published or unpublished)
- It must not contain elements of violation of the law and of the rights of third parties, nor any instigation to racism, discrimination or violence
- It must in no way contain forms of plagiarism.

-Musicians can be singles or groups made up of voice (s) and / or instruments. The vocal groups that will perform on pre-recorded bases, will have to provide this support to the organization in audio CD format.

-Bands who wish to register to the Agon are required to complete the form in its entirety. It is necessary to attach to the email: [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu) a demo of the song with which you intend to participate in the competition in mp3 format.

The text of the work chosen for participation in the competition, the deadline for registration and presentation of the documentation is March 1st 2021.

-The judgments of the commission will be made on the basis of the following criteria:

- quality of the musical composition
- the development and invisible architecture underlying the work
- the performance of the piece, regardless of the quality of the recordings sent at the time of recording
- originality of the texts provided at the time of registration

-The jury's decisions will be based on the following criteria:

- Quality and originality of the melody: creativity in the arrangements, personality of the piece and originality of the music and text
- Technique: executive skills not considered as a simple instrumental virtuosity, but as a transversal category between instrumental skills, means of expression and disposition
- Expressiveness: communicative quality of the band and track regardless of the genre and style of the song. Quality and level of performance on stage.

On the final evening the groups are required to interpret the soundtrack presented at the time of live registration. The Participants will perform with the audio / light, sound and instruments service provided by the organization.

- By registering to the Agon, the group authorizes the organizer to record live shows with audio / video supports and to disseminate the shows through suitable support.

-Participation to the agon implies full acceptance of these regulations. In the event that the organization, due to sudden needs, should change the above, it will give an official notice by e-mail. The new communication will replace what is reported.

**PHILOSOFILM** is an agon of philosophical short movies and film production, which stands as a means of artistic creative expression of excellence, for the possibility that the short film format offers to re-read and transform in an modern and contemporary key ancient languages that are enriched with new ones. content, is proof for philosophical short films.

#### Regulations

-Participation to the agon is free and is open to groups of high school students (maximum 8 people). During the agon, unpublished short films on digital DVD media of a minimum duration of 3 minutes, up to a maximum of 08 minutes (including titles) are allowed.

- Short movies can be the result of more courageous experiments: from live technique with actors, to mixed media (contamination of videos and animations), use of drawings, etc. The short film can also be a tool to explain philosophical concepts to elementary school children; students from passive recipients of scholastic notions become, therefore, thinkers and then "masters".

-We recommend a loving care of all the details that will make up the work:

- definition of the idea and story to tell
- composition of the dialogues,
- using the camera tripod (Nikon or Canon camera recommended).

It requires a careful study of photography and therefore of light, scenography, sound and acting and the interpretation of the script by the actors. The work must be an excuse to face the world of cinema, discovering the vastness of the roles to be covered and for which students can be held responsible. Therefore, teamwork and sharing of goals will develop, leading to a better result.

-The recording and sending of videos must be carried out jointly, simultaneously, by 01 March 2021 by e-mail to: [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu)

-The selection of movies takes place at the discretion of the artistic direction of the Festival. The jury will draw up a list of the best short films, which will be awarded during the Festival and subsequently published on the website

-Each participant in the agon is personally responsible for the content of the short movies presented and authorizes the organization of the festival to reproduce the same without any profit, while maintaining the right to always be mentioned as an author.

The organizers of the "PHILOSOFILM" agon will in no way be responsible for any claims for compensation made by subjects portrayed in the videos sent.

-The participant guarantees that the material sent for the movie is original and unpublished. DVDs will not be returned to participants.

**PHILOSOPHIZING** thought becomes word is a literary philosophical contest that encourages students to express philosophical questions in a dialogical form using tools and languages familiar to them, it is the literary proof for philosophical dialogue.

#### Regulations

-Participation in the competition is free and is open to groups of high school students (maximum 6 people). To participate you must send your work, together with the duly completed application form to the following address: [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu)

-The composition must be in the form of a dialogue on a chosen philosophical theme. The composition must be a maximum of four folders (A4), standard 2000 keystrokes in

cluding spaces and will be staged as a reading interpreted during one of the Festival evenings.

-The application to participate in the selection phase must be correlated by the following attachments in multimedia format: title, list of participating students General data, addresses and telephone numbers of the School of the Representative / Tutor for any De

claration of communication relating to the absence of restrictions the possibility of representation that weighs on the work, Authorization to use and Consent to the processing of data sent according to current laws.

The material must also be sent to the e-mail address [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu) by 01 March 2021

-The compositions once acquired by the jury will be examined, evaluated and selected. The related decisions are final and unappealable.

**POIESIS** it is a test of original poetry, read and interpreted (preferably by heart). The first poetic challenge between European schools is an engaging way of proposing poetry to young people through a new and revolutionary way of recomposing the relationships between the poet who writes and the audience who listens. Poetry is a stimulus, to express one's point of view through verses, kissed and alternating rhymes, metaphors and rhetorical figures

#### Regulations

1. Poiesis is a proof of an original poem, read or recited by the author himself or by an actor who plays it.
2. The goal is to bring revolutionary poetry back to the political and therefore social territories through the bright, vivifying and enthusiastic gaze of philosophy. POIESIS values are the text, the word, the sound, the rhythm, the thought, the philosophical dialogue, the lively and constructive controversies, the poetics.
3. The agon is a cappella (for solo voice)
4. The original composition should concern themes which can stimulate the intellect and the imagination, the observation of a world to be discovered and which can be improved through philosophical reflection. The time available for execution will be 3 minutes.

The deadline for registration is set for 01 March 2021.

To participate, you must register at the e-mail address [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu)

**CHOROS** is the contest for the best dance choreographic research.

Regulations

-Music, ladder, stage. - The soundtrack has to be with a minimum duration of 2:30 minutes and a maximum of 4 minutes, must be recorded on CD / USB. The choreographer is responsible for the functioning of the cd / USB.

If the song exceeds the allowed time limits, it will be blurred by the direction. - Any information or organizational communications will be communicated to the e-mail address indicated in the registration form within 3 days from the day of the race. - Phase tests are not foreseen.

-The choreography will be evaluated by the jury according to the following criteria:  
**TECHNIQUE - CHOREOGRAPHY AND ORIGINALITY - SYNCHRONY**

**- SCENIC PRESENCE - NUMBER OF ELEMENTS INVOLVED**

-Each performance will be assigned a score, which will be the result of the sum of the judges' evaluations. The scores will be expressed from 1 to 10.

-The organizers of the Agon reserves the right to resume, photograph, record, broadcast on TV, in part or in full, the services rendered by means of television, radio, multimedia and the web. All participants therefore authorize the use of their image, the results of the competitions and any interviews released for promotional, informative and informative purposes connected to the event for free.

-The registration deadline is set for 01st March 2021. To participate, you must register at the e-mail address [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu). In the event that the organization, due to sudden needs, should change what previously reported, it will provide an official communication via e-mail. The new communication will replace what is reported.

The agon's goal is to stimulate students to deal with philosophical themes using a language familiar to them, to express their point of view, in line with the mission of the Festival which is to call young people to a path of growth through philosophical experience.

The "Philosophy Festival in Greece" is the first experience of experiential philosophical teaching in Europe, the initiative is mainly dedicated to students of upper secondary schools.

**Participation in the competition is free and is open to participants of high school students.**

**To participate you need to **FILL IN the APPLICATION FORM below** and to send it to the email: [agon@festivalphilosophygreece.eu](mailto:agon@festivalphilosophygreece.eu) , until the 01st of March 2021 the latest.**



CHOOSEN AGON DISCIPLINE \_\_\_\_\_

NAME OF THE SCHOOL \_\_\_\_\_

NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

NAME OF THE GROUP/BAND \_\_\_\_\_

TITLE OF THE WORK \_\_\_\_\_

CITY \_\_\_\_\_ EMAIL \_\_\_\_\_

TH. NUMBER \_\_\_\_\_

FILOSOFU MENEDIMOU ERETRIA 34008 EVIA ISLAND GREECE

website: [www.festivalphilosophygreece.eu](http://www.festivalphilosophygreece.eu) ; email: [eduproject@festivalphilosophygreece.eu](mailto:eduproject@festivalphilosophygreece.eu)

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